

Sculpture Barn

Art Center
Gallery / Atelier Classes / Sculpture Field

3 Milltown Rd. at Rt. 39, New Fairfield, CT 06812 / 203.746.6101 / www.sculpturebarn.com

“Landforms: Real & Imagined,” Three Interpretations of the Landscape at Sculpture Barn

Artists have been inspired by nature since the beginning of time. Rendering the landscape has always celebrated our appreciation for natural beauty—as if a kind of secular faith in the spiritual benefits can be gained by contemplating our environment.

“Landforms: Real & Imagined,” an exhibition running May 3 – June 7, 2008 at the Sculpture Barn in New Fairfield just over the Danbury line, brings together three artists whose work very differently explores the same theme. Sculptor David Gerlach will show fabricated steel pieces inspired by his Baltimore, Maryland urban landscape. Connecticut’s own Lou Hicks will show abstract oil paintings founded on years of observations of her Greenwich, CT property and Duker Bower will show realistic oil paintings inspired by his Vermont landscape in the gallery at the Sculpture Barn, opening with a reception on Saturday, May 3, from 3: 00 to 6:00 p.m.

Sculptor David Gerlach recently gained insight into the “fabricated landscape” working as an F/X technician, creating special effects for the feature film and television industry following his formal art training years at Cooper Union School of Art in New York City and the Rinehart School of Sculpture in Baltimore, MD. It was during this period that Gerlach developed his concept of process as conversation. He will show a series of fourteen sculptures which evolved simultaneously and speak to one another formed from steel, copper, brass and bronze with rich organic patina finishes.

An internationally known oil painter, Lou Hicks has exhibited around the world, from New York to Arizona, Ireland to Japan. Using subject matter fueled by place, her work is about deep, rich, earth color and texture, inspired by the space and cultural differences found in her travels yet rooted in her constant reflection of her Connecticut surroundings. Highly abstract but clearly the landscape, Hick’s well executed work is quietly poetic and refreshing.

Duker Bower’s “big sky” landscapes reflect his upbringing in New Hampshire’s White Mountains and now his surroundings in Vermont’s Green Mountains. His realistic paintings are mural sized signaling his intention. Bower says, “Somehow my sense of how big, beautiful, and perilous the world is and how little we are is always with me. This is not to say we are vulnerable, just that this is how I appear to see the world”. Mr. Bower holds an MFA from Boston University and owns an in on Lake Champlain in the tiny town of Charlotte, VT.

Landforms: Real & Imagined is on exhibit from May 3 – June 7 (free to the public) with hours: Wednesday – Sunday, 10 am to 6 pm. Sculpture Barn is located in South Western Connecticut at 3 Milltown Rd and Rt. 39 in New Fairfield just over the Danbury line to the south and the Brewster, NY line to the west and is easily accessible off I 84 (exit 5) or from Rt. 22 south of Patterson, NY. Our aim is to make the experience of creating and collecting fine art both educational and memorable through exhibitions, classes, residencies and events. For more information call 203.746.6101 or log onto www.sculpturebarn.com