

David Boyajian

Regardless of what materials I use or what form my sculptures take, be they volumetric, concave/convex, linear or plainer, forged, fabricated, carved and so on. I basically deal with the same poetic perceptions.

My themes are based on observations of nurturing, regeneration and growth, as well as poetic concepts relating to community, tolerance, and acceptance.

My outdoor sculptures often begin with an architectural element such as a column or window or gate, symbolizing passage and transformation as it relates to the journey of life. My shapes often define a narrative or metaphor by juxtaposing images from nature against the use of industrial materials. My sculptures relate to man/woman's relationship to the physical environment.

I feel creativity is set in two realities one being the natural order of things, the other being the mechanical or mathematical progression of order itself. Both have an equal and clear relationship to the physical world. For example, the artist cannot construct a beautiful figure by mathematical rules alone, yet he/she cannot ignore them either. These disciplines must be lodged somewhere between the back of his/her mind and the movement of his/her fingers.

Creative energy is not an abstract concept but a real, tangible experience like kindness, love, spirituality, simplicity, truth and beauty. To understand creative energy is the ability to perceive a message on an intuitive or emotional level and then translate that experience through the process of one's own work.

Creative energy is about growth, about acceptance of self, and about transformation. The idea is to be open to the concept of the journey and to be able to travel an unfamiliar path without resisting the opportunities that lie ahead; for the unpredictability of the journey and its mystery sets in motion the creative energy flow.

Vitae

EDUCATION

1982 - MFA - Maryland Institute College of Art, Rinehart School of Sculpture, Baltimore, MD

1980 - BFA - Alfred University, New York State College of Ceramics, Alfred, NY

1981 - Skowhegan School of Painting and Sculpture, Skowhegan, ME

SOLO / DUO EXHIBITIONS *(1990-present)*

- 2006 "Sanctuary Revealed", Sculpture Barn, Danbury, CT
- 2005 "Nature Constructed", University of New Haven, Seaton Gallery, New Haven, CT
- 2004 "Steel Seeds", Ward Pound Ridge Reservation, Cross River, NY
- 2001 "New Narrative", Entrance Gallery, Fordham University at Lincoln Center, New York, NY
- 2000 "A Fruitful Conversation", Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
- 1999 "Sculpture Inside and Out", Norwalk Community College, Norwalk, CT
- "Art on the Grounds", Entrance Courtyard, Sacred Heart University, Fairfield, CT
- 1998 "Genesis", Robert Moses Sculpture Garden, Fordham University at Lincoln Center, New York, NY
- 1997 "Recent Sculpture & Drawing", Hays Gallery, Silvermine Guild, New Canaan, CT
- "Boyajian Sculpture – Dublac Painting", Chase Freedman Gallery, West Hartford, CT
- 1996 "Art in the Atrium", River Park Atrium Lobby, Darien, CT
- 1995 "Great Woods", Learner Corporation Atrium Lobby, McLean, VA
- 1993 "Regeneration", Hartford Seminary, Hartford, CT
- "Sculpture & Drawing", Pooke Gallery, Walnut Hill School, Natick, MA
- 1990 "Boyajian Sculpture – Maskovitz Painting", Chase Freedman Gallery, West Hartford, CT
- "Recent Sculpture", Miriam Butterworth Art Gallery, Hartford College for Woman, Hartford, CT

SELECT GROUP EXHIBITIONS (1990-present)

- 2007 "Currents", Outdoor Annual, Garrison Art Center, Garrison, NY
2006 "ArtScape", Outdoor Annual, Mt. Royal Avenue, Baltimore, MD
2005 "Span", Collaborative Concepts, Beacon, NY
2004 "Political Persuasions, Left Right & Center", Silvermine Guild, New Canaan, CT
"Outdoor Sculpture Competition", Collinsville Arts Initiative, Collinsville, CT
2003 "Direct Metal", Educational Alliance, NYC
"The Craft of Fine Art", Norwalk Community College, Norwalk, CT
2002 "Katonah Museum of Art Studio Tour", Katonah, NY
"The Madison Mile", Hollycroft Foundation, Madison, CT
"14th Annual Invitational", Williamsville Sculpture Garden, West Stockbridge, MA
2001 "Art Noir", Hays Gallery, Silvermine Guild, New Canaan, CT
"Sculpture at the Art Center of the Capital Region", Troy Art Center, Troy, NY
"The Annual", Mill Brook Sculpture Garden, Concord, NH
2000 "175th Annual Exhibition", National Academy of Design, New York, NY
"Still Life", Bachelier-Cardonsky Gallery, Kent, CT
"Sculpture by the Sea", Cold Spring Harbor Laboratory, Cold Spring Harbor, NY
"Contemporary Sculpture at Chesterwood", Chesterwood Museum, Stockbridge, MA
1999 "Regeneration: Rebuilding Torn Societies", United Nations, New York, NY
"Summer Exhibition", Grounds for Sculpture, Hamilton, NJ
"Contemporary Sculpture", Weatherburn Gallery, Naples, FL
1998 "60th Anniversary Exhibition", The Lever House, New York, NY
"Sculpture Exhibition", Washington Square Atrium, Washington, DC
1997 "A Spread of Sculptural Statements", Fordham University at Lincoln Center, New York, NY
"Sculpture Indoor/Outdoor", University of Connecticut Health Center, Farmington, CT
"Sculptors, Kyoto / New York", Cast Iron Gallery, New York, NY and Kyoto Gallery, Kyoto, Japan
1996 "Rinehart 100: The Contemporary Years", Decker Gallery, Maryland Institute, Baltimore, MD
"The Sculptors Guild", Stamford Museum & Nature Center, Stamford, CT
1995 "Focus on Sculpture", Vassos Gallery, Silvermine Guild, New Canaan, CT
"Art at the Bank", Federal Reserve Bank, Philadelphia, PA
1994 "Reflections of the Inner Light", Lyman Allyn Art Museum, New London, CT
"Connecticut Artists", Slater Museum, Norwich, CT
1993 "Near the Turn of the Century", Washington Square Atrium, Washington, DC
1992 "Center Pieces", Chase Freedman Gallery, West Hartford, CT
1991 "The Figure – Evolving Traditions", National Sculpture Society, 58th Annual Exhibition, Fairfield, CT

AWARDS / PUBLIC COMMISSIONS

- 2008 Archstone-Smith, Corporate Commission, Archstone Gateway Apartments, Orange, CA
2007 Macerich Company, Corporate Commission, Freehold Raceway Mall, Freehold, NJ
2003 City of New Haven CT., Public Commission, Morris Cove Fire House, New Haven, CT
Town of Hamden, CT., Public Commission, Miller Cultural Complex, Hamden, CT
City of Bridgeport, CT., Public Commission, Six to Six Magnet School, Bridgeport, CT
Meyer Jabara Hotels, Corporate Commission, Brookshire, Pier V, Admiral Fells Hotels Baltimore, MD
AmeriCares, Corporate Commission, Hope Award for Mayor Rudi Giuliani, NY
2002 AmeriCares, Corporate Commission, Hope Award for President and Barbara Bush, NY
2000 Sidney Simon Sculpture Award, National Academy of Design, New York, NY
1999 Connecticut Commission on the Arts, Public Commission, Oliver Wolcott Voc-Tech, Torrington, CT
City of Stamford, Public Commission, Hart Elementary School, Stamford, CT
1998 Connecticut Commission on the Arts, Public Commission, Windham Voc-Tech, Willimantic, CT
1996 Town of Darien, Public Commission, Darien High School, Darien, CT

AWARDS / PUBLIC COMMISSIONS (continued)

- 1994 Leadership Greater Hartford, Public Commission, Main Street Market, Hartford, CT
- 1992 Canton Creative Arts Council, Public Commission, Mill Pond Park, Canton, CT
- 1991 Sculpture Award, Stamford Museum and Nature Center, Stamford CT
- 1990 Sculpture Award, Essex Art Association, Essex, CT
- 1989 Sculpture Award, Milford Fine Arts Council, Milford, CT
- 1982 Ammeli Rothchild Award, Maryland Institute, Baltimore, MD
- 1980/81 Rinehart Award, Maryland Institute, Baltimore, MD & Marlein Charlotte Cybis Award (scholarship)

COLLECTIONS *(select)*

- PepsiCo., Purchase, NY
- Citizens Utilities, Stamford, CT
- CPG Architects, Stamford, CT
- Maritime Museum, Norwalk, CT
- Dr. Ruth Westheimer, New York, NY
- President, George H. W. and Barbara Bush, Kennebunkport, ME
- Mayor, Rudi Giuliani, New York, NY
- Winkler/Dresner Estate, Lenox, MA
- Mr/Mrs Louis Slovinsky, Cross River, NY
- Mr/Mrs Derick Burgher, Atlanta, GA
- Mr/Mrs Burt Chernow, Westport, CT
- Mr/Mrs Richard Jabara, Ridgefield, CT

TEACHING

- 2003 – present – Master Sculptor, Sculpture Barn Art Center, New Fairfield, CT
- 2006 - present - Adjunct Instructor, Drawing I & II, Western Connecticut State University, Danbury, CT
- 1999 - present - Adjunct Instructor, Drawing & 2-D Design, Norwalk Community College, Norwalk, CT
- 1986 - 2006 - Faculty, Metal Sculpture, Wood / Stone Carving, Silvermine School of Art, New Canaan, CT
- 1995 - 98 - Adjunct Instructor, 3-D Design & Drawing, Southern CT. State University, New Haven, CT
- 1989 - 91 - Adjunct Instructor, Studio Arts, Hartford Art School, University of Hartford, West Hartford, CT
- 1987 - 88 - Instructor, Sculpture, 3-D Design, Manchester Community College, Manchester, CT

ADDITIONAL ASSOCIATIONS

- 1984 – present – Member, Sculptors Guild Inc., New York, NY
- 1992 – present – Member, Silvermine Guild, New Canaan, CT

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